

**GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.**

**DEPARTMENT OF ENGLISH**

**Topic of Seminar 2014-2015**

**Paper No. X Understanding Novel**

<b>Sr. No</b>	<b>Name of the Student</b>	<b>Name of the seminar topic</b>
<b>1</b>	<b>Asawari Ramesh Gawali</b>	<b>Partition Novel</b>
<b>2</b>	<b>Hema Ganesh Pol</b>	<b>Picaresque Novel</b>
<b>3</b>	<b>Sangram Dinkar Patil</b>	<b>Historical Novel</b>
<b>4</b>	<b>Ashok bhausahabKatkar</b>	<b>Regional Novel</b>
<b>5</b>	<b>Prajakta Vinod kamble</b>	<b>Plot in the Novel</b>
<b>6</b>	<b>Sheetal Shivaji Mali</b>	<b>What is Novel?</b>
<b>7</b>	<b>Vikram BalasoKamble</b>	<b>Characters in the Novel</b>
<b>8</b>	<b>Reshma B.Chougule</b>	<b>What is Novel?</b>
<b>9</b>	<b>Hamida Desai</b>	<b>Point of View in the Novel</b>
<b>10</b>	<b>NilamJadhav</b>	<b>Setting:Element of the novel</b>
<b>11</b>	<b>Govind Bablu Mote</b>	<b>Racial Segregation</b>
<b>12</b>	<b>Mayur D.Patil</b>	<b>What is Novel?</b>
<b>13</b>	<b>Balkrishna Dicholkar</b>	<b>Characters in the novel</b>
<b>14</b>	<b>Shinde Yuvraj</b>	<b>Setting of the Novel</b>
<b>15</b>	<b>Shirgave Omkar</b>	<b>Point of view in the novel</b>
<b>16</b>	<b>Jandhlekar Shivaji</b>	<b>Characters in the novel</b>
<b>17</b>	<b>Patil Deepak</b>	<b>Picaresque Novel</b>
<b>18</b>	<b>Galicha Nisha Kishanchand</b>	<b>Regional Novel</b>
<b>19</b>	<b>More Kiran Himmat</b>	<b>Plot in the Novel</b>

**GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.**

**DEPARTMENT OF ENGLISH**

**Project Report 2014-2015**

**Paper No. XV Understanding Novel**

<b>Sr. No</b>	<b>Name of the Student</b>	<b>Name of the Project topic</b>
<b>1 2 3 4 5</b>	<b>Asawari Ramesh Gawali Hema Ganesh Pol Sangram Patil Mayur Patil Prajakta Kamble</b>	<b>Theory of Racial Segregation</b>
<b>6 7 8 9 10</b>	<b>Nilam Jadhav Reshma Chougule Sheetal Desai Hamida Desai More Kiran Himmat</b>	<b>Ice Candy Man as a political Novel</b>
<b>11 12 13 14 15 16 17 18 19</b>	<b>Govind Mote Ashok Katkar Vikram Kamble Balkrishna Dicholkar Shinde Yuvraj Shirgave Omkar Jandhlekar Shivaji Patil Deepak Galicha Nisha Kishanchand</b>	<b>Ice candy Man as a Partition novel</b>

# **GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.**

## **DEPARTMENT OF ENGLISH**

**Topic of Seminar 2014-2015**

### **Paper No. XI Structure and Function of Modern English**

<b>Sr. No</b>	<b>Name of the Student</b>	<b>Name of the seminar topic</b>
<b>1 2 3 4 5</b>	<b>Asawari Ramesh Gawali Hema Ganesh Pol Sangram Dinkar Patil Ashok bhausahabKatkar Prajakta Vinod kamble</b>	<b>Morphological analysis -The Adjective phrase -Classification of morphemes -Basic characteristics of language -Transcription of words</b>
<b>6 7 8 9 10</b>	<b>Sheetal Shivaji Mali Vikram BalasoKamble Reshma B. Chougule Hamida Desai Nilam Jadhav</b>	<b>The verb phrase -What is language? -Definition of Language -Human and Animal Communication -Phonetic Symbols</b>
<b>11 12 13 14 15 16 17 18 19</b>	<b>Govind Bablu Mote Mayur D.Patil Balkrishna Dicholkar Shinde Yuvraj Shirgave Omkar Jandhlekar Shivaji Patil Deepak Galicha Nisha Kishanchand More Kiran Himmat</b>	<b>The adverb phrase -The Noun Phrase -The Adverb phrase -The prepositional phrase -The genetic phrase -Phonetics and phonology -Organs of speech -What is phoneme? -Description of English Sounds</b>

# **GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.**

## **DEPARTMENT OF ENGLISH**

**Topic of Seminar 2014-2015**

**Paper No. XI Understanding Poetry**

<b>Sr. No</b>	<b>Name of the Student</b>	<b>Name of the seminar topic</b>
1 2 3 4 5	Asawari Ramesh Gawali Hema Ganesh Pol Sangram Dinkar Patil Ashok bhausahabKatkar Prajakta Vinod kamble	Lyrical Type: Sonnet Lyrical Type: Ode What is Elegy Analysis of the poem <i>Ode to Nightingale</i> Confessional elements in the American poetry
6 7 8 9 10	Sheetal Shivaji Mali Vikram BalasoKamble Reshma B. Chougule Hamida Desai Nilam Jadhav	Interpretation of the poem " <i>Daddy</i> " by Sylvia Path Analysis of William Shakespeare's poem <i>Shall I Compare Thee to a Summer's Day?</i> Analysis of poem <i>Strong Meeting</i> Analysis of the poem <i>In Memoriam</i> Lyrical type: Song
11 12 13 14 15 16 17 18 19	Govind Bablu Mote Mayur D.Patil Balkrishna Bacholkar More Kiran Himmat Galicha Nisha Kishanchand Patil Deepak Balu Patil Deepak Galicha Nisha Kishanchand More Kiran Himmat	-Interpretation of Lay your Sleeping Head -Concept of Ballad -Lyrical Type:Ode -What is Elegy -Analysis of Christopher Marlowe's <i>The Passionate Shepherd to His Love</i> -Lyrical type: Song - What is Elegy -Interpretation of Lay your Sleeping Head -Lyrical Type: Sonnet

# **GOPAL KRISHNA GOKHALE COLLEGE, KOLHAPUR.**

## **DEPARTMENT OF ENGLISH**

**Project Report 2014-2015**

**Paper No.XVI Understanding Poetry**

<b>Sr. No</b>	<b>Name of the Student</b>	<b>Name of the Project topic</b>
<b>1 2 3 4 5</b>	<b>Asawari Ramesh Gawali Hema Ganesh Pol Sangram Dinkar Patil Ashok bhausahabKatkar Prajakta Vinod kamble</b>	<b>Theme of Protest in black Poetry: A study of prescribed poems</b>
<b>6 7 8 9 10</b>	<b>Sheetal Shivaji Mali Vikram BalasoKamble Reshma B. Chougule Hamida Desai Nilam Jadhav</b>	<b>Indianness in Indian English poetry: A study of prescribed poems(9,10,11)</b>
<b>11 12 13 14 15 16 17 18 19</b>	<b>Govind Bablu Mote Mayur D.Patil Balkrishna Bacholkar More Kiran Himmat Galicha Nisha Kishanchand Patil Deepak Balu Patil Deepak Galicha Nisha Kishanchand More Kiran Himmat</b>	<b>Analysis of African poetry</b>